

Name: _____

310 Green - "See Hear A Movie" Assignment

Sound track and Presentation Analysis:

Your Assignment: Answer all the questions listed below.
Return this questionnaire completely filled out. If more space is needed,
put on separate sheet identifying the subject and attach to this form.

Name of Theater, attended:

If Multiplex, include theater number (such as AMC Century City Theater #2)

Theater name: _____ Theater #: _____

Trailers:

1. How Many Preceded the Movie _____

2. How was Sound Level of the Tracks:

Too Loud ____ Too Soft ____ All Over the place ____ Acceptable ____

3. How was the Picture quality:

Sharp and Crisp Yes / No / Varied - Grainy and Flat Yes / No / Varied

Feature Film Presentation:

1. Title of Film: _____

2. Type of Film (comedy, action, dramatic, sci-fi, etc.): _____

3. Was *Dialogue* clear and understandable throughout the entire film? Yes / No

If not, which scenes were not clear?

Analysis Cont. -2-

4. How did the *Sound Effects and Ambiences* play in the film? Exc / Good / Fair / Poor

a. Describe scenes where *Sound Effects or Ambiences effectively* added to the drama, story, realism, or humor of the film.

b. Describe any scenes where *Sound Effects or Ambiences* detracted from the film.

5. Was the *Music Underscore or Source Music* effective in its use? Yes / No

a. If yes, briefly describe why?

b. If not, describe why?

6. In your opinion, is this a well mixed sound track? (balance, clear Dia., etc.)

Explain:

Analysis Cont. - 3

6. If you were the Sound Designer would you have used the same approach in creating the Sound Track?

a. If not, what would you have done or which scenes would you have changed?

7. Quality of Theater Presentation, your comments on the following:

a. Image on Screen (adequate light, fall off, etc.)

b. Quality of Print (pristine, old, scratched, color, etc.)

c. Quality of Theater Sound System

d. Quality of Sound Track on film

8. Was the use of Surround Speakers Effective or Distracting for the film Yes / No?

Explain:

9. Who was listed in the *Credits* as:

Production Mixer_____

Rerecording Mixers_____

Sound Designer or Supervising Sound Editor_____