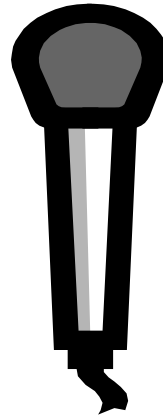


**Recording Assignment
- Due Sept. 8**



Record on location the following 3 Sounds:

- 1. City Bus - Approach and Into Stop - Idle - Drive Out.**
Do Not Record a USC Shuttle Tram or a DASH Bus.
Record Long Ins and Long Outs (long handles)
- 2. Interior Ambiance - Background for Fast Food Restaurant - No Music - 1 Minute in length. (such as The Commons, Macdonald's, Taco Bell)**
- 3. Voice - Reading Excerpt from Trojan Pride - Male or Female**
Record in an Interior - Quiet Setting

This assignment is to be “crewed” by both members of the project.

Switch positions with each other so each person gets a chance to record while the other operates the recorder or holds the microphone.

Limit your “takes” to no more than 2 but make sure they are good ones. Note: This means 2 takes (total) for the bus and not 2 takes for Bill and 2 more for his partner, Jerry.

Each “take” is to be voice-slated by the person making the recording:

Record: your name - location - description of recording

(such as Joe Jones - Taco Bell - Interior Background, very busy)

Use and Fill In *Sound Reports* on every take (available from sound window)

Write your names on sound reports and bring to class, Sept. 8. for playback and evaluation.

Please: Download from PMD670 into your Protools folder by Sept. 7 – 11:00 am.

Excerpt from

USC TROJAN PRIDE

Assignment: Record the following dialogue - male or female voice.
Interior location, as quiet as possible

DID YOU KNOW...that the USC School of Cinema-Television is the top-ranked film & television program in the nation?

- The USC School of Cinema-Television is the oldest film school in the nation.
- Films made by USC students receive approximately 150 awards annually from festivals around the world.
- Cinema-Television alumni are on the faculties of more than half the film and television departments in colleges and universities throughout the nation.
- Since 1951, alumni have been nominated for Academy Awards in every year but two.
- Distinguished alumni include Ben Burt, Gary Rydstrom, Ron Howard, George Lucas, Walter Murch, John Singleton and Robert Zemeckis.



Best Microphone Position

