

**Assignment -One-
Writing Sound into Your Script
Two Parts
-Due: Sept. 1-**

310 green – Hall / Bencivenga

Part One:

This is a Joint Project creating One Script:

Both members of the Partnership will collaborate and write “Sound Descriptions” into the First Film Script. Note: Each partner will receive the same grade.

Rewrite the first 3 pages of your script and include meaningful sound descriptions to set a *mood, emotion, ambiance or condition*.

***Italicize your Sound Descriptions in your rewritten material.*
Submit the 3 new pages with your original 3 pages for comparison.**

Review your Script:

Find opportunities to include Sound Instructions.

Use a descriptive to set a mood or an ambiance for your scenes.

- a. “it is a quiet night, only a single cricket could be heard”.
- b. “her thoughts were broken by the sound of laughter as a small group of children walked by the house”.
- c. “the sound of distant thunder drowned out the rhythmic babbling of the brook”.

Describe the Sound for some of your key actions:

Sound descriptions help to visualize the scope of an act.

- a. “he swung the club so violently he ripped his new leather jacket”.
- b. “afraid of being heard, she unzipped her bag with short unnoticed tugs”.
- c. “the arrow struck with seemingly quiet penetration, then buried itself with a dull sickening thud. The sound of the quiver, thought Joe, lasted into eternity.

Read Jennifer’s Lively’s sample pages w/wo sound descriptions. It is an excellent example of sound integration to set moods or add to the telling of the story.

Part Two: Sound in Script Assignment:

This assignment is to be done **individually** and not as a partnership.

See Christopher Cole's page as an example w/wo lined continuity lines.

Use your current script for your own project (a final or revised script is not necessary for this exercise).

1. Draw Five Columns of equal width down each page of your script.
2. Mark at the top of each column: Dia./ Voice, Sound Effects, Music, Ambiance, Foley
3. In each scene of your script draw a vertical line through the area where one or more of the sounds is occurring. Write in a brief description of the sound (see sample). Please indicate if more than one sound is happening at the same.

Assignment -Two- Listening Exercise

Listening Exercise:

One day, while you are having breakfast, make a list of everything you hear during a **ten minute period**. You cannot hear "**nothing**".

1. For those who eat on the run or "fast food" it, your list will contain sounds from those environments.
2. For those of you who eat in your car, your list will contain street or freeway sounds (hopefully, no crashes).
3. For those of don't eat, select a 10 minute period before you attend your morning class or activity.

Think of your sounds categorically, backgrounds, in-between, and foreground.

Please turn in a **printed** copy of your assignment with your name and your 310 project title. **A handwritten copy will not be accepted.**

Assignment # 1 (parts 1 & 2) and Assignment # 2 Due Sept. 1, 2005