

Excerpt from a 310 script by Jennifer Lively
without SOUND DESCRIPTIONS

SCENE 1: INT. CAR - DAY

Close up of keys in ignition, rack focus from soft to a sharp image:

Close up of ANDIE's eyes wearily opening, watching the keys. Andie's face reveals shock. A trickle of blood tinges her hair line.

Andie's head comes to a more upright position. From her Point of view we see a brief montage of shots:

- 1) broken glass
- 2) hand
- 3) Blood

CUT TO:

SCENE 2: INT. APARTMENT - DAY

Andie jolts awake. Andie (20's, hair tousled, clothes dirty and ruffled) takes in her surroundings.

The room is scattered chaos of trash, full ashtrays, junk food, liquor bottles, and passed out bodies. Reaching across a sleeping body next to her, she grabs a half-full beer bottle and *takes a swig*. Climbing across another body, careful to not wake them up, she extracts a cigarette from a half-full pack. She opens a book of matches, finding them empty, she finds and opens another book of matches, which is also empty.

Andie carefully climbs across the rest of the bodies, cigarette hanging out of her mouth.

CUT TO:

SCENE 3: INT. KITCHENETTE - DAY

The kitchen is soiled. uneaten food, dirty dishes, and trash everywhere. She opens the refrigerator. She finds only an uncapped beer and a half-wrapped unidentifiable object, inside. Empty handed, Andie slams the refrigerator door shut.

Excerpt from a 310 script by Jennifer Lively
with *SOUND DESCRIPTIONS*

SCENE 1: INT. CAR - DAY

We hear the jingling sound of keys as we waver from soft to hard focus of keys dangling in the ignition. We hear breathing as if inside our heads as we cut to:

Close up of ANDIE's eyes wearily opening, watching the keys. *We hear the fade in of a blaring car horn.* Andie's face reveals shock. A trickle of blood tinges her hair line.

Andie's head comes to a more upright position. From her Point of view we see a brief montage of shots:

- 4) broken glass
- 5) hand
- 6) Blood

CUT TO:

SCENE 2: INT. APARTMENT - DAY

Andie jolts awake, breathing heavily. Andie (20's, hair tousled, clothes Dirty and ruffled) *slows her breathing* as she takes in her surroundings.

The room is scattered chaos of trash, full ashtrays, junk food, liquor bottles, and passed out bodies. *Other than the barely audible hum of the a.c., the room is silent.* Reaching across a sleeping body next to her, she grabs a half-full beer bottle and *takes a swig.* Climbing across another body, careful to not wake them up, she extracts a cigarette from a half-full pack. She opens a book of matches, finding them empty, she finds and opens another book of matches, which is also empty.

With an unsatisfying huff, Andie carefully climbs across the rest of the bodies, cigarette hanging out of her mouth.

CUT TO:

SCENE 3: INT. KITCHENETTE - DAY

The kitchen is soiled. uneaten food, dirty dishes, and trash everywhere. *She snaps opens the refrigerator.* She finds only an uncapped beer and a half-wrapped unidentifiable object, inside. *Empty handed, Andie angrily slams the refrigerator door shut.*